Newsletter

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

Index p
Volume 227, N
Copyright © 1
Newspaper Co.
Telephone: 92
Classified: 929
Circulation: 92

2/9/87

One Person Wore Cap and Gown to Graduation

February 10-17.1987
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext.390

NO CLASSES , MONDAY, FEBRUARY 16, WASHINGTON'S BIRTHDAY. !!!

VISIT THE STATE HOUSE - Periodically, students and faculty visit the State Legislature to sketch or photograph their individual legislators. We will arrange individual appointments for you to meet with your own legislator. this process is a valuable experience for students, for legislators, and for the College. The last time we did this, over 200 students and faculty were involved. If suitable, your completed work will then be exhibited in Doric Hall at the State House the week of March 30, 1987, with an opening planned for that week.

The visit is scheduled for Wednesday, March 4. Transportation will leave from the Tower at 9:00 a.m. and return at 2:00 p.m. If you are interested, please fill out our form below, and return to Paul McCaffrey in the Student Affairs Office, T633 NO LATER than February 11, 1987.

Name.....Phone,.....

Address.....

Major.....Portrait medium.....

Who is your state representative?.....

Who is your state senator?.....

Where is your home town?.....

.....

.....

CAREER RESOURCES EVENING HOURS — For Alumni, Continuing Ed, and any other Mass Art students who want to use the Career Resources Office (T651), it will be open until 7pm on Thursday evenings for the Spring Semester.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651. Feel free to drop in without appointments at this time to discuss any personal concern. Appointments can also be made by stopping in, or calling Barbara Davis at Ext.364.

HEALTH OFFICE - (T651) has a nurse practitioneravailable by beeper at all times during the day for emergencies. Office hours are: 9:30-11:30am, and 1-3:30pm, Monday-Friday. Meetings, etc, may affect daily schedules, so phone ahead, if possible (Ext.364).

Physician's hours are 1-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC
College Nurse

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. FREE. Open from 4:30-7:30pm, Monday-Friday, except Holidays.

SHUTTLE AND ESCORT SERVICE FOR ALL MEMBERS OF THE MASS ART COMMUNITY - The Shuttle Service will be operating MONDAY-FRIDAY from 5:15-11:15pm each evening. A list of scheduled stops and locations can be obtained from the Office of Public Safety, Rm.205, Gym Bldg.

In addition, any member of the Mass Art Community may request, after dark, a Walking Escort to any Mass Art parking lot or to the "T" stop on Huntington or Longwood Avenue. All Pinkerton guards have been instructed to provide this service on your request.

FRIENDS OF THE MASSACHUSETTS ASSOCIATION OF DIASABLED ARTISTS - are asked to assist in hanging the Spring Show at Boston City Hall, March 2-30. Also appreciated would be drivers and helpers for reception. Volunteers may have their own artwork included in the show. Please make arrangements with June Fine, MPA/3D, Ext. 475, or see Domingo Fernandes in the Ceramics Studio.

ATTENTION STUDENTS: SCHEDULE CORRECTIONS - It is the responsibility of each student to ensure that his/her schedule is correct. Don't assume that an instructor dropped you from a class simply because you did not attend the first class meeting,. You must drop each class that you do not intend to take.

Revised schedules, reflecting add/drop changes, will be in mailboxes, Tower 3rd floor, by Wednesday, February 11th. Pick yours up and check it for accuracy.

TO ALL STUDENTS: ACADEMIC ADVISING - Students who have Academic Advising emergencies between February 9-February 19, please contact the Dean of Undergraduate Studies, Betty Buchsbaum, Ext.313. Students who wish to see Jonathan Silverman after February 19 are encouraged to make an appointment with Karen Lindsey in the Critical Studies Office (5th floor Tower) or call Ext.306.

Hang in there.

Jonathan Silverman
Director, Academic Advising

TO ALL STUDENTS WITH INCOMPLETES! The deadline to make up Incompletes is March 13. Procedure follows:

1. Discuss what exactly is required with the faculty member of the incomplete course.
2. Return the completed work and a Grade Clarification Form (available in the Registrar's Office) to your instructor.
3. Let me know if there are any problems.

Jonathan Silverman
Director, Academic Advising.

DEADLINE FOR PROPOSALS FOR VISITING ARTISTS - FEBRUARY 27 - This deadline is for proposals for both Fall and Spring semesters. Proposals should consist of the following:

1. Cover letter with budget and proposed dates
2. Biography(ies) and/or re sumes
3. Visual materials
4. Phone number of contact person (you)

Students wishing to make nominations should get sponsorship of their nominations from a faculty member.

Send nominations to Rachel Weiss (Ext.504) by 5pm, Friday, February 27.

STUDENTS: FIRST NIGHT IS ONLY 330 DAYS AWAY! We need a list of names of anyone interested in having Mass Art-funded work at First Night 1988. If you want to take part in Boston's Big Bash this New Year's Eve, whether your forte is sculpture, performance, architecture, music, or whatever, please fill out the form on the back of this newsletter and submit it to the Student Affairs Office (T633) by February 25. Final proposals will be due in early May.

GRADUATING SENIORS

Commencement Ceremony, Friday, May 22, is only a Spring away. We want to confirm that indeed this will be your celebrating year.

At the end of February you will receive a copy of your transcript which will include Fall semester grades. Please review this transcript carefully to assure that it is an accurate account of your academic record.

Graduating

As you are well aware, to graduate you will need to have completed all your distribution requirements (major, Critical Studies, and elective) and a minimum of 132 credits by Commencement Day.

Participating in the Commencement Ceremony

To participate in the Commencement Ceremony you will need to have completed all you major concentration requirements and a minimum of 126 credits by Commencement Day.

Students Who Will Be 3 or 6 Credits Short

Students who will be 3 or 6 credits short of completing graduation requirements after Spring semester will be allowed to participate in the graduation ceremony only if these courses are not in their major concentration. The one or two courses remaining must be completed during the summer. Students who are 'short' by graduation will receive their degrees and diplomas the following Spring.

Diplomas

Diplomas will be prepared on the basis of transcripts including grades for Spring '87 courses. These grades are not due until May 29; consequently, diplomas will be mailed from the Registrar's Office after June 12. Please be sure that the Registrar has your current address!

What You Need To Do

Again, it is extremely important that you carefully examine your transcript. If you have a question on the accuracy of your transcript, such as a missing course, please write to or make an appointment with Paul Dobbs in the Registrar's Office. If you have a concern about transfer credit, requirements, interpretations, academic standing, etc., make an appointment to see Jonathan Silverman by contacting Karen Lindsay in the Critical Studies Office, extension 306.

Seniors, we wish you a hearty, productive semester.

Jonathan Silverman, Director of Academic Advising
Paul Dobbs, Registrar

CYCLORAMA IS FINALLY HERE!!! Now showing is work by the 2D and 3D Departments through February 17. Opening for the Design and MPA Department Show is February 18, 6-9pm. Boston Center for the Arts, 539 Tremont St, Boston. 426-5000.

THE AIDS POSTER CONTEST - The number of entries in the AIDS Poster Contest were fewer than anticipated. Because of this, in part, the judges decided to withhold the awarsa.

Thank you to the students who participated in the contest.

UPCOMING BASKETBALL GAMES - Easelmen vs:

Wednesday, February 11	North Shore Community College	Away	7-9pm
Thursday, February 12	Bunker Hill Community College	Home	7-9pm
Tuesday, February 17	Massachusetts College of Pharmacy	Home	7-9pm

Practices are Mondays, 6-8pm; Wednesdays, 3:30-5:30pm; and Thursdays, 6:30-8:30pm, in the Mass Art gym.

OPPORTUNITIES

ATTENTION: HIGH SCHOOL GRADUATES FROM HAVERHILL - The Haverhill School Committee is awarding several substantial scholarships to its high school graduated who are studying at the college level: Hunking Scholarships, Croston Scholarship, Herbert A. Chase Scholarship and Nicholas C. Johnson Award.

The deadline for application is May 1. Deadline for the Foreign Scholarship Application is April 16.

See Ken Berryhill, T803, for applications.

CHANCE TO SHOW YOUR WORK - Any one interested in showing their work in the lobby or offices at the Ways and Means Building at Ashburton Place should contact Jeff Keough T538, Ext.550 (Primarily ready-to-hang 2D work).

WORKSTUDY JOBS AVAILABLE - Flexible hours. $4.50/ hour. If interested, please contact Ken Berryhill, Ext. 378.

GRADUATE OPPORTUNITIES AT THE UNIVERSITY OF COLORADO - Garrison Roots, representative from the University of Colorado, will be in the College Cafeteria on Wednesday, February 11, in the afternoon, for students wishing to pursue graduate study in the arts. He will show slides of the University . Fellowships and assistantships are available.

FROM THE OFFICE OF CAREER RESOURCES.....

SPEND A YEAR TEACHING IN KENYA ...World Teach is looking for graduating seniors or college graduates to teach in Kenya. NO EXP. REQ'D. World Teach, a project of Harvard University's social service organization, Phillips Brooks House, matches Americans with Kenyan high schools seeking teachers.

World Teach training programs include:
...intensive Swahili training in Kenya...seminars in cultural adjustment...teacher/leadership training...health/safety instruction

You can teach in the following areas:
Science, Math, English, History and Geography, Home Economics, Music and Art, Business Studies, and Industrial Education.

The school will provide housing and pay you a small salary while you teach.

World Teach offers a unique opportunity to experience another culture by living and teaching in rural Africa. It challenges you to discover new talents and make the most of your abilities. World Teach provides hands-on career experience that makes you valuable to any employer.

Kenya has a shortage of 17,000 teachers, and Kenyan high schools have space for only one-third of elementary school graduates.

Kenya has modern health care facilities and communications. It is also one of the most politically stable and pro-American countries in Africa.

English is widely spoken in Kenya and is the language used in school.

WHAT DO YOU NEED TO DO? Make a one-year commitment. World Teach will provide fundraising packets to help you raise $2900 to cover airfare, medical insurance, and training. Each teacher also takes $750 for personal expenses. STUDENT LOANS CAN BE DEFERRED WHILE YOU TEACH.

Teachers are sent overseas each April, August, and December. Applications are considered on a first come, first serve basis. The application deadline for August departure is March 1st. Minority applicants are encouraged.

For more information and an application form, write or call: World Teach, Phillips Brooks House, Harvard University, Cambridge, MA 02138. Phone: 495-5527.

RESUME WORKSHOPS - will be held at 1pm every week on Thursdays in the Office of Career Resources.

THE NEWSPAPER STAFF NEEDS DEPARTMENT REPS - The Newspaper staff is looking for a representative from each department to collect contributions. Representation in the Newspaper is, for the most part, the responsibility of the contributor. We would like to create a network of drop-offs among the departments so as to be more accessible, but we can only do this with your help. To arrange a convenient way for your department to participate, call Gail Wight, 492-1918, or come to Space 46, 9-5, Wednesdays; or 9-12, Thursdays.

Contributions are accepted from everyone at Mass Art, including faculty, staff, administration, PCE students and alumni. Names are withheld only upon request. Phone numbers are helpful for consulting about possible editing. One more thing: if you DO want your name printed, don't forget to give it to us.

Approximate future deadlines: March 1, April 1, May 1.

EVENTS, LECTURES, ETC.

February 10

WOMEN'S CAUCUS FOR ART 1987 ANNUAL CONFERENCE, 24 challenging panels covering a wide range of topics, such as historical, feminist, and design issues, use of various forms of media by women, images of disabled people, performance art, alternative fundraising and approaches to teaching. Through February 12,

Boston Public Library.

9am-9pm

BOSTON UNIVERSITY ART GALLERY, 855 Commonwealth Av, Bsoston. National Exhibition, "Contemporary Quilts", Opening.

4-8 pm.

VISITING ARTIST, Lecture by Lowery Sims, Associate Curator of 20th Century Art, The Metropolitan Museum of Art, NYC.

Tower Auditorium, Mass Art.

5-6pm

OPENING RECEPTION , "New England Women Artists 1987", Art Institute of Boston, Gallery East, 700 Beacon St, Boston. 161-1223. Mass Art, North HaLL Gallery, 232-1555, x550. North eastern University, Northeastern Gallery and Richards Gallery, 360 Huntington Ave, Boston, 437-2347.

6-9pm.

February 11

OPENING RECEPTION, "Caucus Honorees 1987" (Women's Caucus for Art 1987 Annual Conference), Federal Reserve Bank Gallery, 600 Atlantic Av, Boston. 973-3453.
5-7pm.

BASKETBALL GAME, Easelmen vs North Shore Community College. Away game. 7-9pm.

February 12

LECTURE, "Arts in Transit", Pamela Worden, President of Urbanarts,will present the results of the federally funded project and nationwide search for artwork to be installed in the nine new stations along he Orange Line. Old South Meeting House, 310 Washing ton St, Boston. 482-6439.
12:15pm

BASKETBALL GAME, Easelmen vs. Bunker Hill Community College. Home game. Mass Art Gym.
7-9pm.

February 13

FASHION SHOW, Mass Art, Tower Auditorium. Work by Junior and Senior Fashion Majors. All proceeds to benefit the Spring Student Fashion Productions. $ 5, $2. Tickets available at the door.
7:30pm.

DANCE CONCERT, Mass Art, Longwood Theatre,in cooperation with School for Inter-related Media. Work by 3 modern choreographers, Jennifer Haywood, Bill McCully and Kim Manning, will be presented in an exciting concert, Just Like Real Life. $6. 726-8865, Noon-5pm. Also on February 14.
8pm.

EXHIBITS

HARCUS GALLERY, 210 South St, Boston. "Recent Work" by Susan Shatter. February 10-March 11. Opening Reception: Meet the artist and enjoy a "Petit Dejeuner" on Saturday, February 14, 11am-1pm. 262-4445.

BARBARA KRAKOW GALLERY, 10 Newbury St, Boston. "Constructions" by Louise Nevelson. Included are the artist's renowned wall installations, columns, reliefs, and free-standing sculptures, all painted a rich black. Opening reception: Saturday, February 7, 3-5pm. 262-4490.

RHODE ISLAND SCHOOL OF DESIGN, Museum of Art, 224 Benefit St, Providence, RI. "The Call of the Wild: Animal Themes in Contemporary Art". An increasing number of contemporary artists have recently employed animal themes, resurrecting a genre that had become virtually obsolete in post-World War II modernist art. Included is work by Susan Rothenberg, Tom Otterness, Joseph Raffael, Emilio Cruz, Deborah Butterfield, Barry Flanagan, Peter Saul, Donald Lipsky, Roy DeForest, Roger Brown, and Michael Mazur. Through March 1. (401) 331-3511.

WELLESLEY COLLEGE MUSEUM, Jewett Arts Center, Wellesley. "Encounter in Space: Double Images in the Graphic Art of Edvard Munch". Organized by Dartmouth College, the exhibition presents drawings, woodcuts, etchings and lithographs of the artist. All derive their meaning from the confrontation of two figures or objects. For Edvard Munch, double imagery almost always meant sexual imagery, and the show abounds in artistic explorations of the joys and disappointments of love. Through March 22. 235-0320, x2105.

WORCESTER ART MUSEUM, Worcester."Tale of Genji". This exhibition reflects the narrative tradition in classical Japanese literature as interpreted by printmakers in the woodblock of the Edo period (1615-1868). February 17-March 29. 799-4406.

STUDENTS IN THE NEWS

The Student Gallery, 2nd floor Tower Bldg, will be exhibiting the "SPECTRUM SHOW" from February 15-21. Opening reception: February 16, 6-9pm.

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633, 232-1555, x390) by deadline: Noon, Wednesday. The Editor requests that submissions be short and sweet, in the one-paragraph range, and reserves the right to edit incoming copy. Special arrangements need to be made for longer pieces. Please call x390.

Weekly issues come out on Tuesday and can be picked up at the Security Desks in the Tower, North, and Longwood Buildings; the Cafeteria; and the Student Affairs Office (T633).

Subscriptions to be sent off-campus can be ordered for $10 (to cover mailing costs). Make checks out to Mass. College of Art Newsletter.

WEEKLY CALENDAR

TUESDAY, FEBRUARY 10: *VISITING ARTIST, Lowery Sims. Tower Auditorium. 5-6pm. See p. 7.

WEEKLY CALENDAR

TUESDAY, FEBRUARY 10:

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2 pm.

*S.G.A. MEETING, 12:30-2 pm., T659.

*THOMPSON GALLERY MEETING, Longwood Bldg. Rm. 209. 12:30 pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg., Rm503. 12:30-1:45 pm.

*OPENING RECEPTION, "New England Women Artists 1987", North Hall Gallery, 232-1555, x550.

WEDNESDAY, FEBRUARY 11:

DEADLINE FOR STATE HOUSE SKETCHING FORM (See page 1 for details)

*INDOOR SOCCER MEETING, Gym B, 8-10pm.

BASketball gamE: Easelman vs. North Shore Community College Away 7-9 pm.

UNIVERSITY OF COLORADO VIsiting to speak to Mass Art students wishing to pursue graduate study in the arts. in the afternoon.

*NEWSLETTER DEADLINE, Noon. T633. 232-1555, x390.

*GALA, Gay and Lesbian Artists Meeting. Gym Bldg, Rm. 603 (Conference Rm). 12:30-2pm.

THURSDAY, FEBRUARY 12:

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm

*WOMEN 'S CENTER MEETING, Rm 303, Gym Bldg, 12:15.

*RESUME WORKSHOP, Career Resourcess Office T.652. 1pm.

*BASKETBALL GAME, Easelmen vs. Bunker Hill Community College. Home. Mass Art Gym. 7-9pm.

FRIDAY, FEBRUARY 13:

*WORKSTUDY TIME SLIPS DUE. 5pm. T803.

*FASHION SHOW, Tower Auditorium. $5, $2. 7:30pm. See p. 8.

*DANCE CONCERT, Longwood Theatre. Just Like Real Life. $6. 726-8865. (Noon-5pm.) 8pm. Also on February 14.

MONDAY, FEBRUARY 16:

*BASKETBALL PRACTICE, Easelmen. Mass Art Gym. 6-8pm.

TUESDAY, FEBRUARY 17:

*LUNCHTIME AEROBICS, Performance Studio. 12-1, 1-2pm.

*S.G.A. MEETING, 12:30-2pm. T659.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm. 503. 12:30-1:45pm.

*Mass Art related events

FIRST NIGHT 1988

!! EXTRAVAGANZA !!

Name.....

ADDRESS.....

PHONE.....

MEDIUM.....

Brief description.....

.....

.....

.....

Approximate funding needed/materials*

.....

.....

.....

.....

* If you are not prepared tomake an estimate now, please ignore. A precise list of funds/materials needed will be required with the final proposal.

(Return to Student Affairs Office T633)